

QUILTS Mystery Quilt 2009-10

Double Delight

Part 7 - The Finale

Borders and finishing:

The center is so busy a calm solid border or two might work best. You also should have a few left over small 9-Patch blocks, so you might use them in 4-Patch corner blocks, or make a few more to add a series of 9-Patches in the border, perhaps alternating solid and 9-Patch, using up all the leftovers from the quilt.

It's up to you - be creative!

For a simple finish, add a 1 ½" border of fabric E or bits of your Fabric B scraps (a light - bright border)

Then finish with a 6 ½" border of either fabric C or D (or dark scraps from the project).

Hint: Cut your border strips straight across to avoid distortion once they are sewn in place. Also, lay your quilt out on the floor or a large table and pin the border strips matching the centers and ends, especially if you are using corner stones. Ease if you need to as you attach the strips but do not pleat, pull, or stretch the fabric. Attach the sides first, press and then attach the top and bottom.

Always press outward to the border strips.

If you are using corner stones, sew them to the top and bottom strips of the outer border. Be careful which way they need to be oriented for the look you want.

Quilting this by hand would be wonderful especially if you used antique repro fabrics. But it also would lend itself to some simple machine quilting. There are lines to follow either horizontally or vertically. Or you could go diagonal and give emphasis to the "on point" setting of the blocks. You also might think about something more organic (a plume or flower) to soften all the angles in the piecing.

Back and bind with any of your leftover fabrics - either one fabric or with scraps, whatever works for you. Backing yardage was not calculated, so use what you have.

Now that you have completed the quilt, I can tell you that this came from Quiltville (www.quiltville.com) and is Bonnie Hunter's design. You can see her quilt from this pattern on her website. The pattern is copyrighted, so please respect that. I obtained permission to use the pattern for our mystery quilt and you may also use the pattern for any personal quilts. You should not publish or sell the pattern to anyone else, and do not show the quilt without giving credit to Bonnie as the designer. Thanks!

If you liked this quilt, she has other mystery quilts on the website. Give them a try!

If you have any questions call me - Kathie Greenwold - 370-1667.