

PARQUET

QUILT Schenectady Mystery Quilt 2014-15

Designed by Kathryn Greenwold

Part 4 – December

It's time for appliqué! If you've decided to not do any appliqué on your quilt, you have a month off. Think about what you can quilt in those wonderful open spaces instead of appliqué. But I hope most of you will stretch your wings a little and do the appliqué.

The yardage, templates and cutting instructions are for fused, machine sewn appliqué. If you would like to use a turned edge technique, you will need to add a seam allowance to the templates and may need a little more fabric for each piece.

There are 2 designs – one floral and one nautical. Both are included here, so feel free to use whichever one works best with the fabrics you chose.

Step 1

Iron your fusible web to the *wrong side* of your appliqué fabrics. For the **floral** version you have only 2 fabrics. You will need to fuse most of both fabrics. For the **nautical** version you have 3 fabrics. You will need to fuse most of all three of these fabrics.

Step 2

Trace the template shapes (Pages 3 & 4) on the *wrong side* of your fabrics (paper backing of the fusible web). Don't worry about reversing the designs; it doesn't matter which direction you trace the flower petals or boat parts, as long as you trace them all the same. *Pay attention to the orientation of your pieces if you are working with a directional fabric for any of the appliqué elements.*

Large Quilt: You will do the appliqué on all 15 of the Snowball blocks. Trace each shape 15 times.

Small Quilt: You will do the appliqué on all 10 of the Snowball blocks. Trace each shape 10 times.

Step 3

Carefully cut the shapes out one block at a time. This will avoid losing pieces that are already cut. If you cut all of them at one time, use zip-top bags to keep the multiple copies of each element identified and separated.

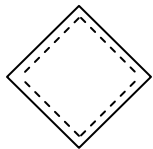
Before fusing your appliqué shapes, mark the center of each block by folding it in quarters and gently pressing the very center fold. Then place your pieces around the center in a visually balanced manner.

Fusing: Peel the paper backing one piece at a time and place them on a block (fusible web side down). None of the floral pieces overlap, but they do touch on the sides and at the center. Most of the boat parts will not overlap, but line up next to each other. Refer to Drawings 1 and 2 below and the template pages at the end of these instructions. The mast does tuck into the body of the boat by about a 1/4”.

Once you have the appliqué elements in place, use a silicone press sheet or a piece of parchment paper over the appliqué and press the elements in place. Do not sweep with your iron, press and lift, then press in another area. This will avoid shifting of your pieces while ironing. It takes about 10 sec per area to secure in place. Repeat this process for all of your blocks.

Step 4 **Edge Stitching**

You will need to stitch just inside the edge of each appliqué piece to make sure they stay in place over time (or use the buttonhole stitch on your machine). You may do that now or wait and make it a part of your quilting. If you do it now, stabilize your block with a paper or permanent stabilizer and carefully stitch around the edge of each piece as show in Figure 1 below.

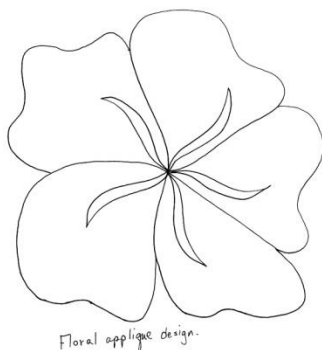


I usually wait and make this a part of my quilting, but if you plan to have someone else do the quilting for you, do the stitching now.

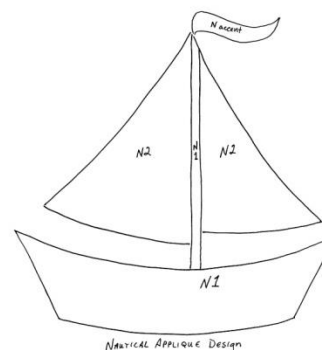
Figure 1 If you need more help with completing the appliqué, there are books and assistance available at our local shops, and lots of U-Tube guides on fusible appliqué. You could also use one of the printable fusible sheets now available.

Here are the completed designs you will use for your appliqués (not drawn to scale). The next two pages have to-scale templates for tracing to your fabrics.

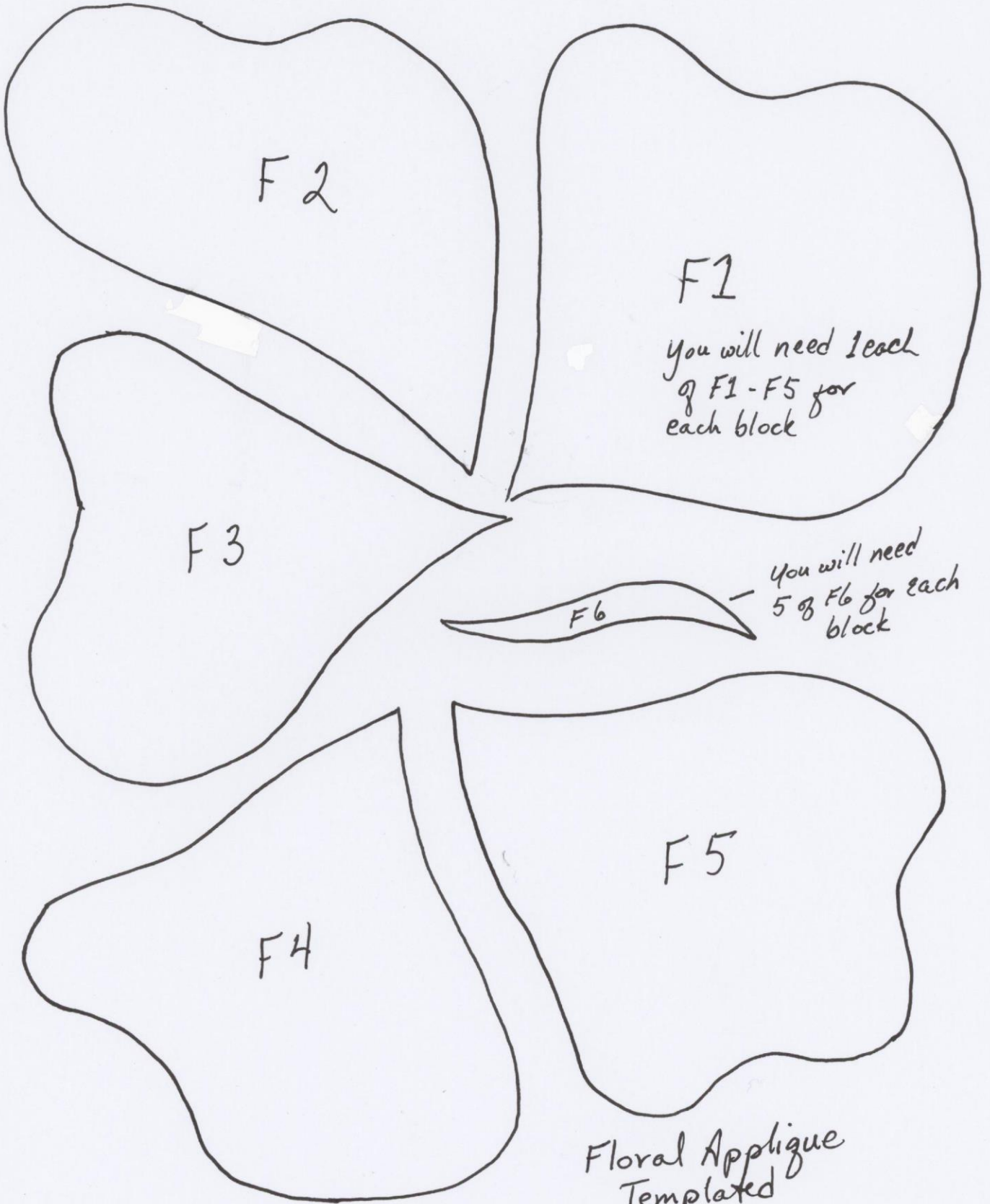
FLORAL



NAUTICAL



This pattern is intended for personal and donation quilting only. For copies of the full pattern, contact Kathryn Greenwold at lcgreeny@aol.com.



F2

F1

You will need 1 each
of F1-F5 for
each block

F3

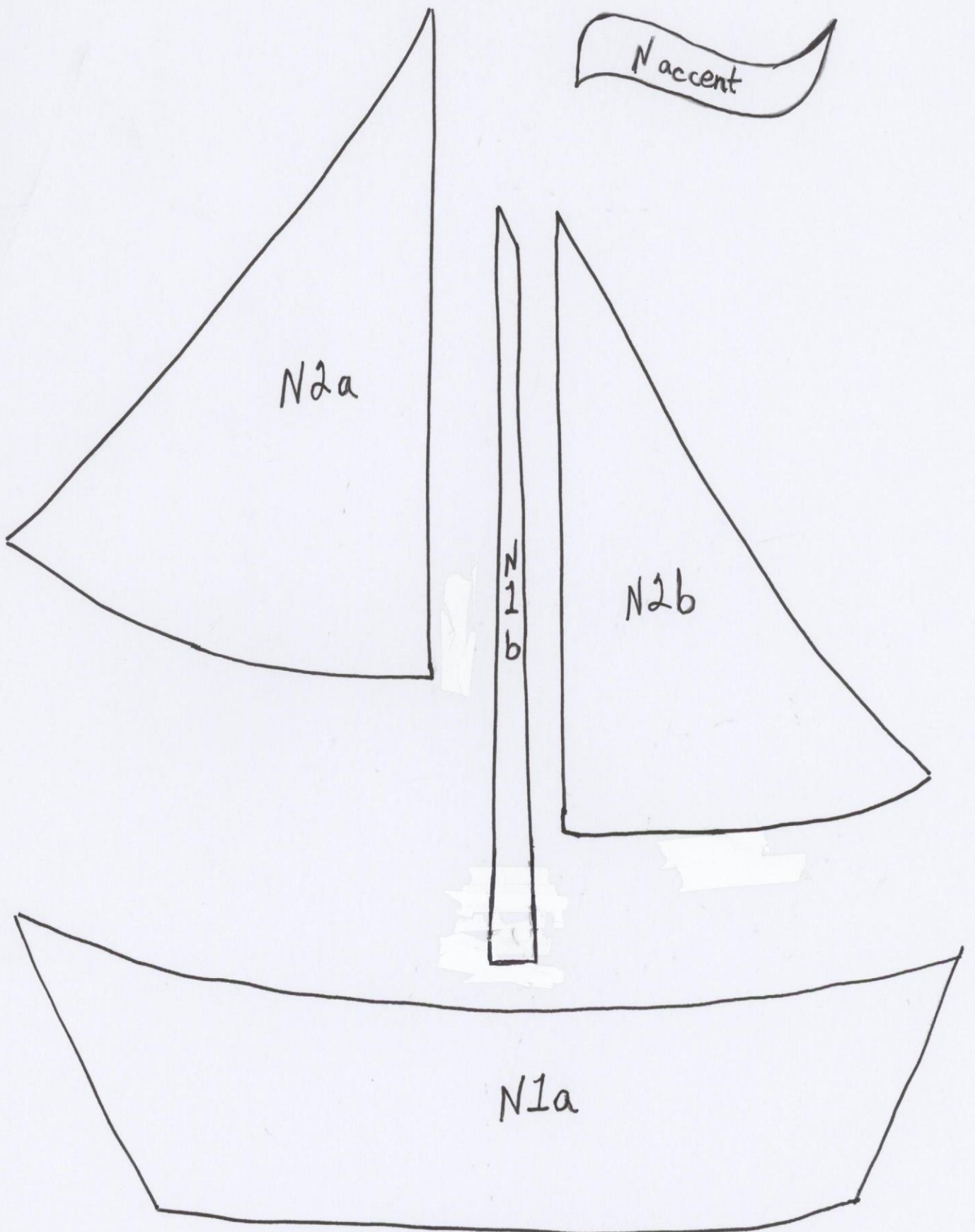
F6

You will need
5 of F6 for each
block

F5

F4

Floral Applique
Templated



NAUTICAL APPLIQUE TEMPLATES
... will need 1 of each element