



Directions for completing the quilt registration form

Value

When indicating the value of your quilt, please remember this is replacement or appraised value for insurance purposes, not sentimental value.

Description

A brief description of your quilt is required for display purposes. Please include any pertinent information about your entry – i.e. what are the main colors, why or for whom did you make this quilt, what was your inspiration, was it a challenging technique? Use back of Registration form for additional comments. Make sure to check all applicable boxes in *Technique, Category, Quilting and Design/Pattern Source, and Batting*. Q.U.I.L.T.S. reserves the right to edit your description and/or to move any quilt into a more appropriate category.

Technique

Choose all techniques used in the construction of your quilt.

Category

- Miniature - quilt 24" by 24" or smaller where all aspects of the quilt are dramatically reduced in scale (for example, 1 foot = 1 inch).
- Art - original, non-traditional, or contemporary quilt.
- Pictorial - quilt that represents a recognizable image of a person, place or thing.
- Made by child – quilt made by a child age 16 and under can be of any size and is for exhibit only (not judged). Please include the child's name in the Description. The child must be related to or sponsored by the member whose name appears on the registration form.
- Made by Group - quilt made by two or more people. Please include a list of all participants.
- Antique - quilt that pre-dates 1960 and is for exhibit only (not judged).
- Wearable Art – quilted clothing, tote bag, purse, etc., is for exhibit only (not judged).
- Guild Project - guild-sponsored mystery quilt, challenge quilt (i.e. "Dots and Dashes", "Geometric Quilts"), or workshop quilt (i.e. "Vermont Windows", "Pam Davis' Charm Pack", "Crazy Quilt Embellishment", "I Can't Bear To Cut It"). Please include the project year, if known.
- Other – any quilt project which does not fit into other categories. Briefly describe on line provided.

Quilting

Choose all quilting techniques used. Please indicate if the quilting was completed by you or by a professional quilter. If machine quilted, indicate the type of machine used (i.e. traditional or long arm). If tied by a group, please indicate in the description (i.e. tied by friendship group).

Design/Pattern Source

Please provide the source(s) of the pattern, whether it was from a kit, class or book and where you found it.

Photograph

Please supply a photograph of your quilt to assist the Show Committee in hanging the show. Also include a photo of the backside of the quilt, if you indicated there is an interesting design that needs to be displayed. Note that photographs will NOT be returned.



About the judging

You may choose to have your quilt entry judged. There is a \$5 fee for each piece to be judged. All checks must be made payable to Q.U.I.L.T.S. Judging will be on a 100 point system. Each piece is judged individually on its presentation, design, and workmanship. The Judges for the 2010 Autumn Inspirations Show will be Kate Mitchell and Kris Driessen.

How to prepare quilts for delivery to the show

1. All quilts (except for 42" x 42" and smaller) **must have** a 6" muslin sleeve attached to the back. All other quilts will be pinned to a hanging sheet unless otherwise specified. **Quilt sleeve construction is available at www.quiltschenectady.org.**
2. Quilts must be clean and free of pet hair. Incomplete, soiled or torn items will not be judged or shown.
3. All quilts **must have** a muslin label slipstitched to the **lower right side** back of the quilt with the following information: **owner's name, address, phone number and quilt registration number which you received on your returned claim check.** If being judged, please cover this information with an additional piece of muslin showing **ONLY** the **quilt registration number.** Please cover any identifiable markings on the front of the quilt (i.e., photos, names, etc.). **NOTE: Any item such as wearable art, fabric bowls, framed or other piece which cannot be hung like a traditional quilt still needs to be labeled with the above information.**
4. Each quilt **must** be folded so that the label with the **quilt registration number shows on the outside.** When you turn in your quilt, the Show Committee will place it in its own clear plastic bag (no more pillowcases!).
5. All items must be dropped off during the guild meeting at Proctors Theatre, on Thursday, September 30th, between 6:00 PM and 8:00 PM. **No quilts will be accepted after this date. NO EXCEPTIONS.**
6. Pickup time is between 5:00 and 6:00 PM on Sunday, October 3rd at Proctors. Please be patient as things will be very busy and we want to be extremely careful with the quilts.
7. To retrieve your quilt after the show you must present your claim check and sign for each item. **DO NOT LOSE YOUR CLAIM CHECK(S).** If someone else is to pick up your quilt(s), make sure they have the claim check(s). **NOTE: We cannot release an item without the claim check.**

Additional registration forms are available online at www.quiltschenectady.org.

Check list before mailing registration form

- Have you filled out a separate registration form for **EACH** item to be entered?
- Have you provided all the requested information?
- Have you attached a photograph(s) of your quilt to the registration form (photos will not be returned)?
- Have you enclosed a self-addressed stamped envelope? **NOTE: Items will not be registered without it!**
- Have you enclosed a check for the judging fees? **NOTE: All checks must be made payable to Q.U.I.L.T.S.**
- Have you labeled all of your quilts with the proper registration information from Step #3 above?
- Have you made a photocopy of each registration form for your records?

Registration forms and photos for each entry must be received by August 27, 2010. Please enclose the appropriate fees along with a stamped self-addressed envelope. Make checks to payable to Q.U.I.L.T.S.

Send all entries to: Kathy Wagner, 180 Dahlia St, Schenectady NY 12306.

NOTE: If for some reason you are not able to submit a piece which you had registered, please contact Kathy Wagner as soon as possible.