Square Yoyo Sewing Case
Read all instructions before you begin

Don't forget to print out the 2 templates needed for making the round and square yo-yos.

<u>**Materials required**</u>
Main fabric: 1 fat quarter
Contrast fabric: 1 fat quarter
Muslin fabric: One: 12¾" x 5½"

1 sheet heavy Template plastic (JoAnne Fabric)
Felt, 2 pieces: 1 ¼"x 3 ¾" rectangles
Matching thread
2" piece of elastic cord
3 buttons
Basting glue
Fabric marking pencil or tailor chalk
Exacto knife or small sharp scissors

<u>**CUTS:**</u>
Main fabric:
Two: yoyo pattern pieces
Twelve: 3" squares
One: 2 ¼ "x5 ½ "
One: 2" x 4 ½"
One: 1" x 5 ½ "
Contrast fabric:
One: 5 ½" x 12 ¾"
One: 2" x 5 ½"
Four: 3" x 5 ½"
One: 4 ½" x 5"
Two: 3" squares
Plastic template
Four: 2 ¼" x4 7/8"
One: 1 15/16" x 4 7/8"
Two: 2 7/16" square

PART 1: Square Yoyo Ends

1. Match the long edges of the yoyo and pin in place on all four sides (yoyo will look like a pyramid). Finger press the bottom of the yoyo from the bottom point of one seam to the next. Do this for all four sides. Remove pins.

2. On two of the main fabric 3" squares finger press a scant ¼" seam on all sides. Place the square **right side** up on the **right side** of the yoyo. Center these fold lines up with the fold lines made on the yoyo pin in place.   Hand sew a quilting (running) stitch around 3 sides of the square, very close to the square's folded edges, use small stitches.

3. Re-pin the yoyo sides with the **wrong side** of the fabric showing. Stitch a ¼" seam up the 4 sides of the yoyo stopping ¼" from the top. Tack a couple of backstitches or a locking stitch at both ends of the seam. (Again, the yoyo will look like a pyramid.) Turn right side out.

4. Fold the top edges down to form a ¼" seam. Hand-sew a quilting (running) stitch around this seam. **Do NOT** tie the thread, instead pull the thread from both ends to gather the fabric and tie three knots to keep the end closed.

5. Slide the plastic square into the open seam of the fabric square, fold the seam down and stitch closed. Yoyo is complete. Repeat steps for second yoyo. Set yoyos aside.

PART 2: Outer Case

To make "British" flying geese:

1. Use 10 pieces: 3" square of main fabric and 4 pieces: 3" x 5 ½" and 1 piece: 4 ½"x5" from contrast fabric.

2. Fold the 5 ½" piece in half with **right side** showing, (it will be just smaller than the 3" square) and lay on top of one **right side up** 3" square with the fold at the top making sure the raw edges line up at the bottom. Lay a second **wrong side up** square on top of the folded piece, again lining up the raw edges at the bottom.
3. Sew a ¼" inch seam along the **right side** of the square (raw edges). Make sure it is an exact ¼" seam.

4. Open the top square and press lightly (like a book cover). Put your finger in between the contrast fabric and open it to a triangular shape and press open, making sure the bottom points come right to the corner of the 3" square corners. Repeat for the other 3 flying geese. Press

5. Repeat process with the 2 pieces: 3" squares and the 4½"x 5": fold the 5 inch length in half and line the raw edges up at **bottom and the right** edges. Stitch up the right side. Open in the same manner. Press, trim at the bottom up to the bottom of the fat end of the geese as needed. *British geese start as squares. The front flap is not squared so it gets a little weird here.*

6. Sew the flying geese together, top to bottom in a row, making sure they all fly in the same direction sewing the baby geese on the end with the point to the outer edge. The finished piece will be 5½" x 12½".

7. Top stitch your blocks or geese for the desired "quilted" look. Here it is down the center; the geese are dimensional.   Do not stitch in the ditch of the geese blocks; this will be done later.

PART 3: Inner Case

1. On the **right side** of the large piece contrast fabric mark the seam line 2¼" up from the short edge end across to the long sides.

2. On the 2 ¼ "x 5 ½" pocket piece fold and finger press a ¼" down from the long edge and topstitch across this seam.

3. On the raw edge of the pocket piece, (opposite the seam just made), mark a ¼" line on the **wrong side** of the fabric. Line the pocket line up with the line on the contrast fabric. Lay the pocket so the topstitched seam is toward the center of the case and wrong side up. Stitch across the pocket line. Fold the pocket up and press the seam.

4. On the opposite end mark the placement of the needle pad on both long sides at: 2 ¾" and 4" from the raw edge, draw a line across the 5 ½" width making 2 lines. Measure ¾" in from both sides at the point of both previous lines and draw a line to connect these marks forming a 1 ½"x 4" rectangle.

5. Use a small dab of glue to tack the felt pieces together at the corners only. Do not glue across the entire felt pieces as this may stick to your needles, again, yuck!

6. Fold and press a ¼" seam on all 4 sides of the needle pad cover fabric 4' x 2 ½ " main fabric cut. Insert the felt and fold the seams down over the felt. Pin this piece in place matching it with the markings. Stitch in place starting at one corner, either stitch a locking stitch or backstitch a couple of stitches at both ends.

PART 4: Finishing the Case

1. Layer the inner and outer case pieces with right sides together.   Mark the seam line between the second and third geese from the point end of the row of geese. Fold the elastic cord in half, tie a knot near the end and inert it in the middle of the short end of the case (at the point of the geese) with the knot coming out passed the raw edge.   Sew a ¼" seam from one seam mark up across the short end with the goose point, (keeping the elastic cord close together) and down to the mark on the opposite side. Use a locking stitch at each end of this seam. Clip the knot of elastic, the corners and the seam allowance at the locking stitches. Turn right sides out.

 2. Stitch a ¼" across the raw edge of one long side.

3. Slide the smaller plastic piece into the finished end and stitch across the seams of the geese rectangle (stitch in the ditch).   Insert the next plastic rectangle and repeat the stitch across the next seam.
Stitch in the ditch across the next two seams.

4. Lay the 1"x5 ½ " piece of fabric right sides together at the raw edge on the end of the outer case piece and stitch ¼" seam across. Fold the 1" strip over the edge and finger press a seam on the raw edge pin in place, pulling the ¼ " of the fabric case layers down so the trim piece lays on the inside of the case. Stitch in place, catching only the inner case fabric. Do not stitch through all the layers.

5. Slide a plastic piece into each of the "pockets" and sew a ¼ " from the open raw edge to close an hold plastic in place. This is also a stitch guide for the following steps.

*Use the stitched lines for a seam guide; and the seams of the plastic piece pockets as a guide lining them up with the corners. This will assure proper alignment of both ends.

7. Fold and finger press a ¼" seam around each square. Working with the piece inside out; hand stitch the main piece and inner square end together from the front with the bound edge) right sides showing. Use small stitches.
*Use the stitched lines for a seam guide; and the seams of the plastic piece pockets as a guide lining them up with the corners of the yoyo. This will assure proper alignment of both ends.
Repeat on the other end. Turn right side out.

8. Match the yoyo with the ruffled side out to the outer fabric across the open top of the case. Sew the inner square to the yoyo and capture the raw seam between the squares.

9. Sew a button near the bottom of the front goose.
 Further embellish if you wish.